

An abstract painting with a textured, layered appearance. The top half is dominated by warm, golden-yellow and ochre tones, with some white and light grey areas. The bottom half transitions into cooler tones, primarily various shades of blue and teal, with some darker, almost black, areas. There are vertical streaks and drips of red paint on the left side. The overall effect is one of dynamic movement and color interplay.

# Jessica Zoob

DANCING WITH COLOUR

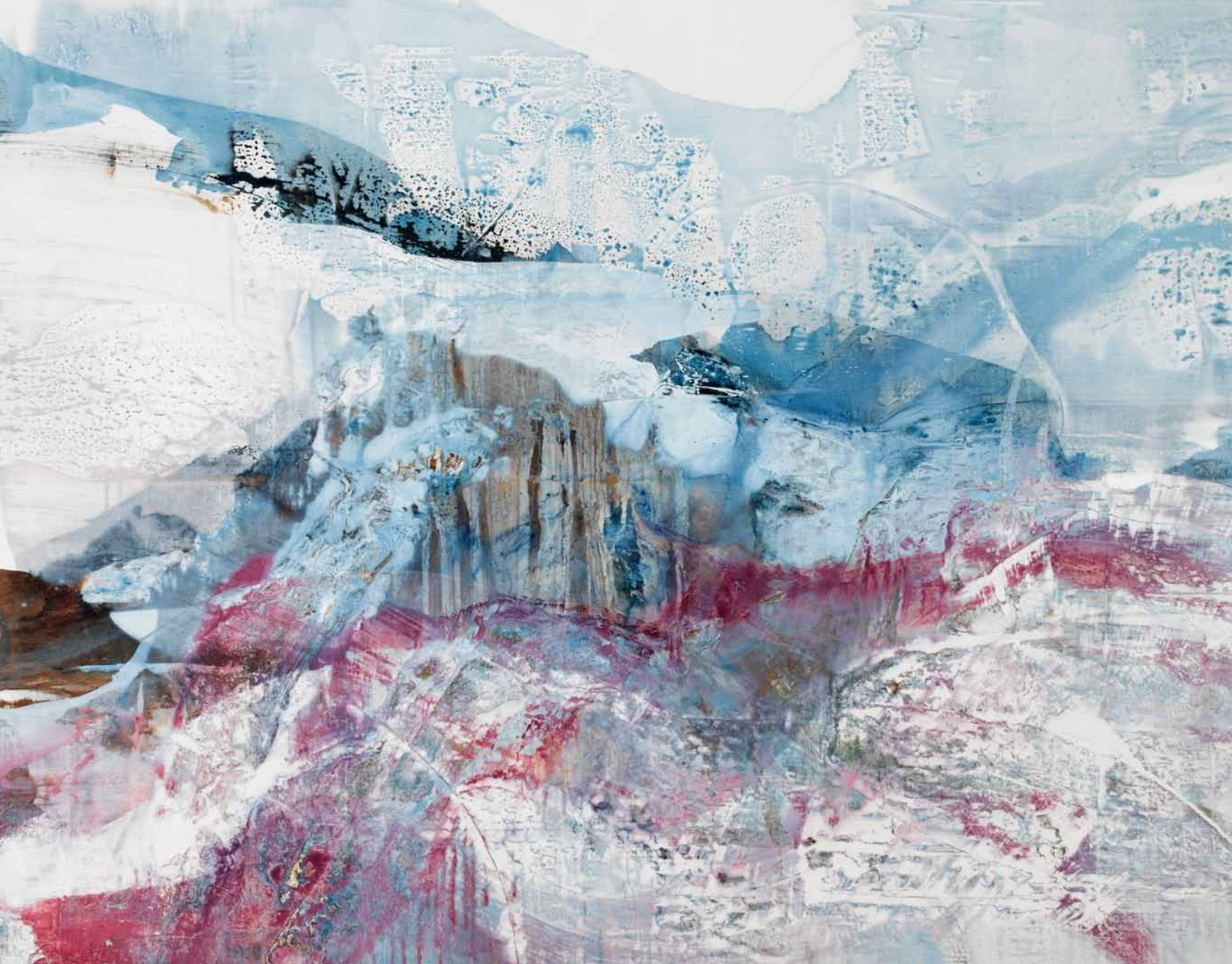


# Jessica Zoob

DANCING WITH COLOUR



LoughranGALLERY



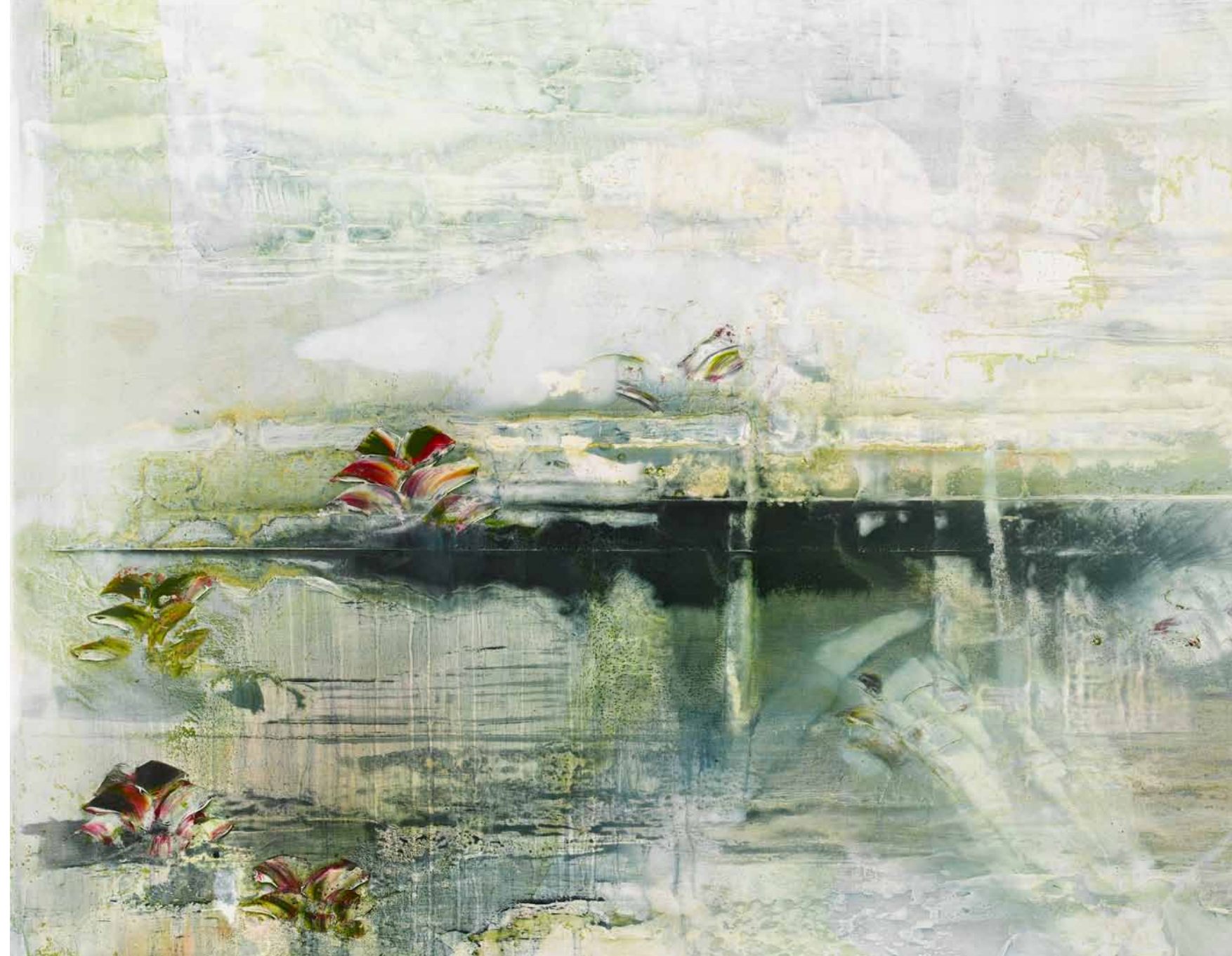
**Sunshine and Angels** / mixed media with oil on canvas / 100 x 150 cm

**Triumphant** / mixed media with oil on canvas / 150 x 180 cm [detail]



**Secret Garden** / mixed media with oil on board / 45 x 60 cm

**Dancing with Light and Shadows** / mixed media with oil on canvas / 100 x 150 cm



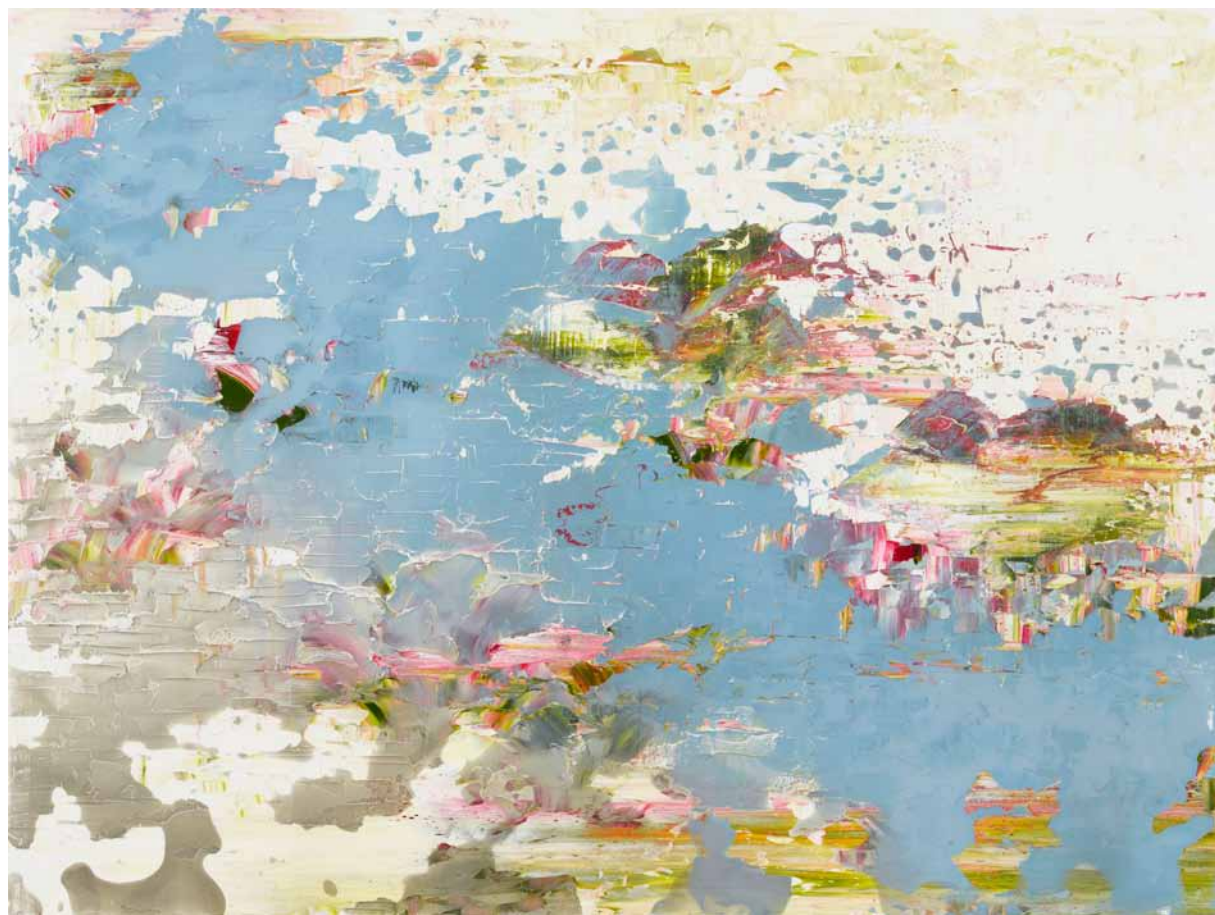


**Dancing Angels 1** / mixed media on canvas / 180 x 150 cm

**Dancing Angels 2** / mixed media on canvas / 180 x 150 cm [and detail opposite]

**Dancing Angels 3** / mixed media on canvas / 180 x 150 cm





**Perfect Day 1** / mixed media with oil on board / 45 x 60 cm



**Perfect Day 2** / mixed media with oil on board / 45 x 60 cm



**Dream Lilies 1** / oil on canvas / 100 x 150 cm



**Dream Lilies 2** / oil on canvas / 100 x 150 cm



**One Perfect Moment** / mixed media with oil on board / 45 x 60 cm [and detail opposite]

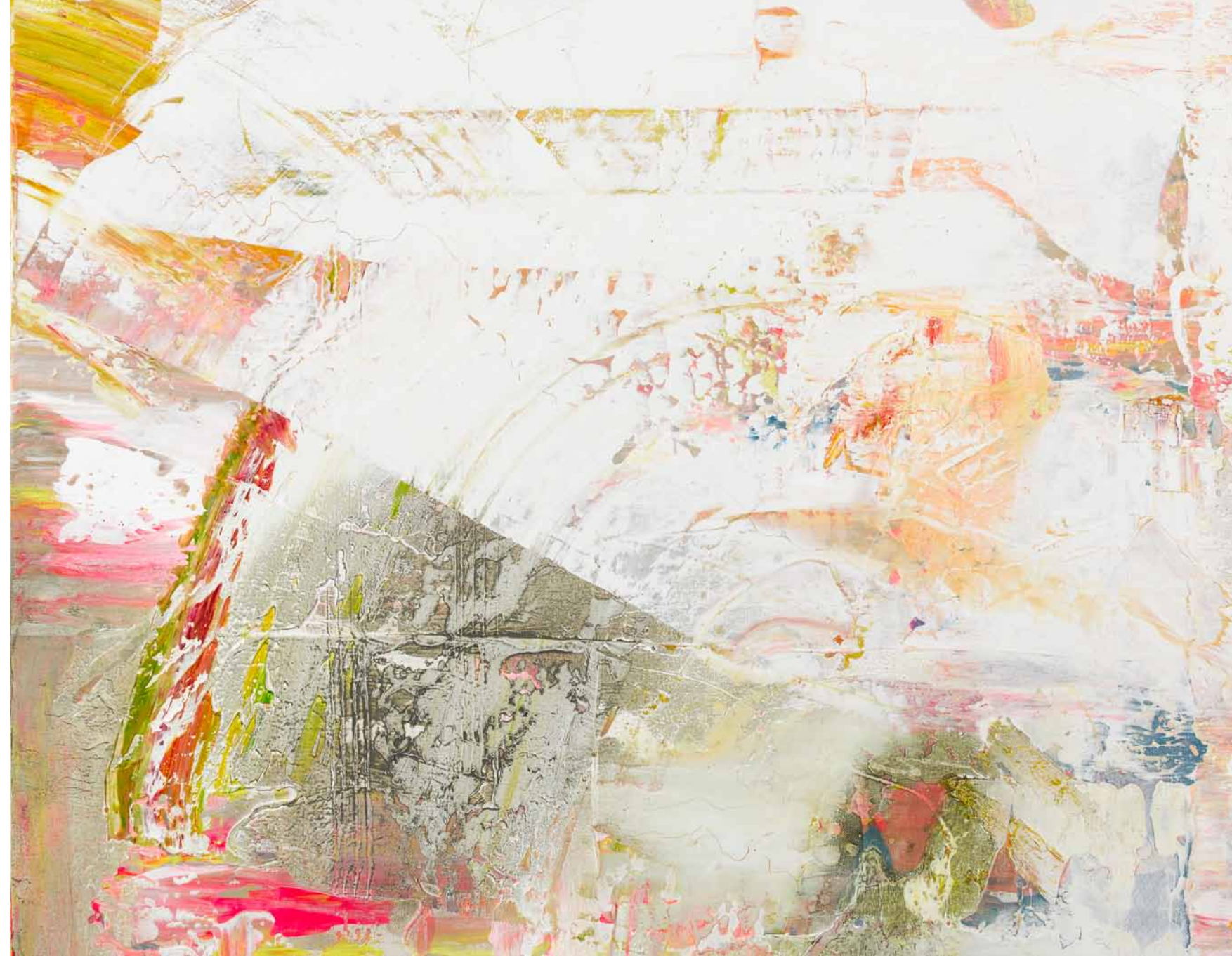


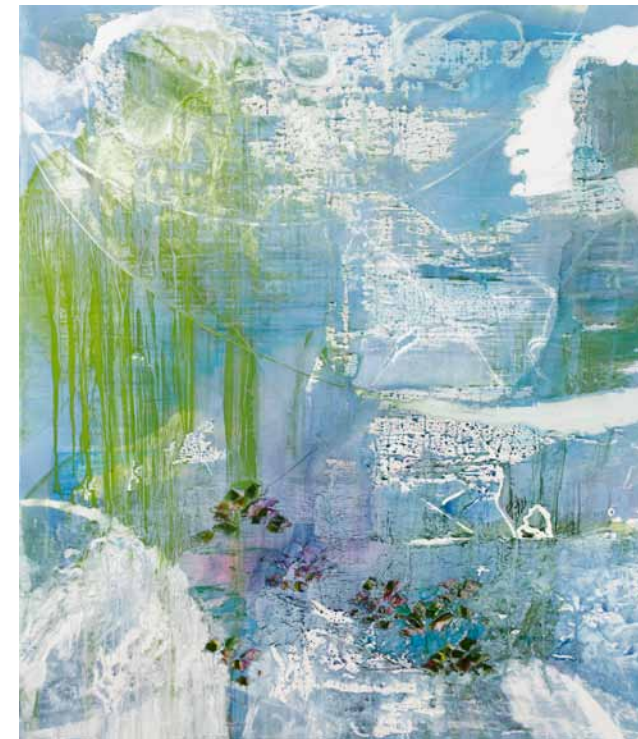


**Whirlwind 1** / mixed media with oil on canvas / 120 x 90 cm

**Whirlwind 2** / mixed media with oil on canvas / 120 x 90 cm

**Whirlwind 3** / mixed media with oil on canvas / 120 x 90 cm

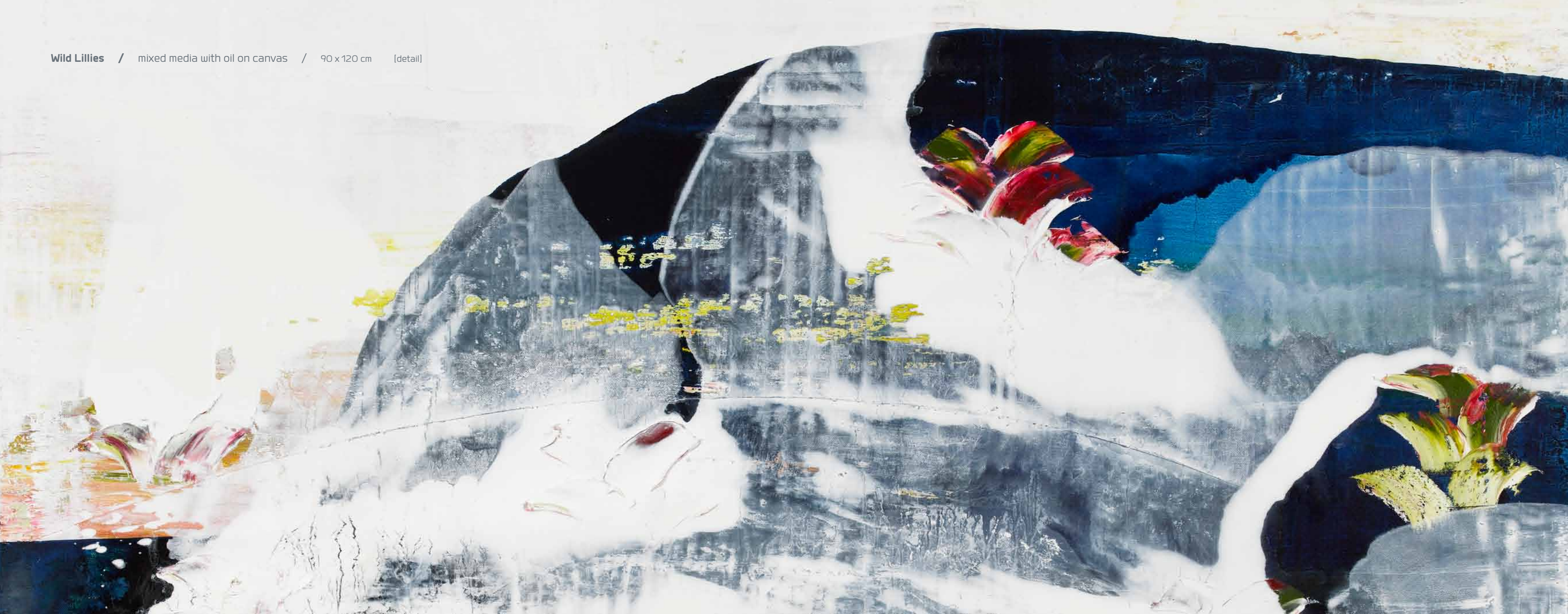




**Dancing with Colour 1** / mixed media on canvas / 175 x 150 cm

**Dancing with Colour 2** / mixed media on canvas / 175 x 200 cm [ and detail opposite]

Wild Lillies / mixed media with oil on canvas / 90 x 120 cm [detail]





**Man Made Marks** / mixed media with oil on canvas / 150 x 180 cm [and detail opposite]





**Reckless 1** / mixed media with oil on canvas / 120 x 90 cm

**Reckless 2** / mixed media with oil on canvas / 120 x 90 cm

**Reckless 3** / mixed media with oil on canvas / 120 x 90 cm



**Dancing with Blue** / oil on canvas / 120 x 150 cm [and detail opposite]



**My Perfect Moment** / mixed media with oil on board / 40 x 40 cm

**Some Day** / mixed media with oil on canvas / 120 x 150 cm





**Passion 5** / mixed media with oil on canvas / 200 x 255 cm [and detail opposite]

**Passion 6** / mixed media with oil on canvas / 200 x 255 cm





**Exhilaration 1** / mixed media on aluminium / 180 x 180 cm [ and detail opposite]

**Exhilaration 2** / mixed media on aluminium / 180 x 180 cm

**Exhilaration 2** / mixed media on aluminium / 180 x 180 cm

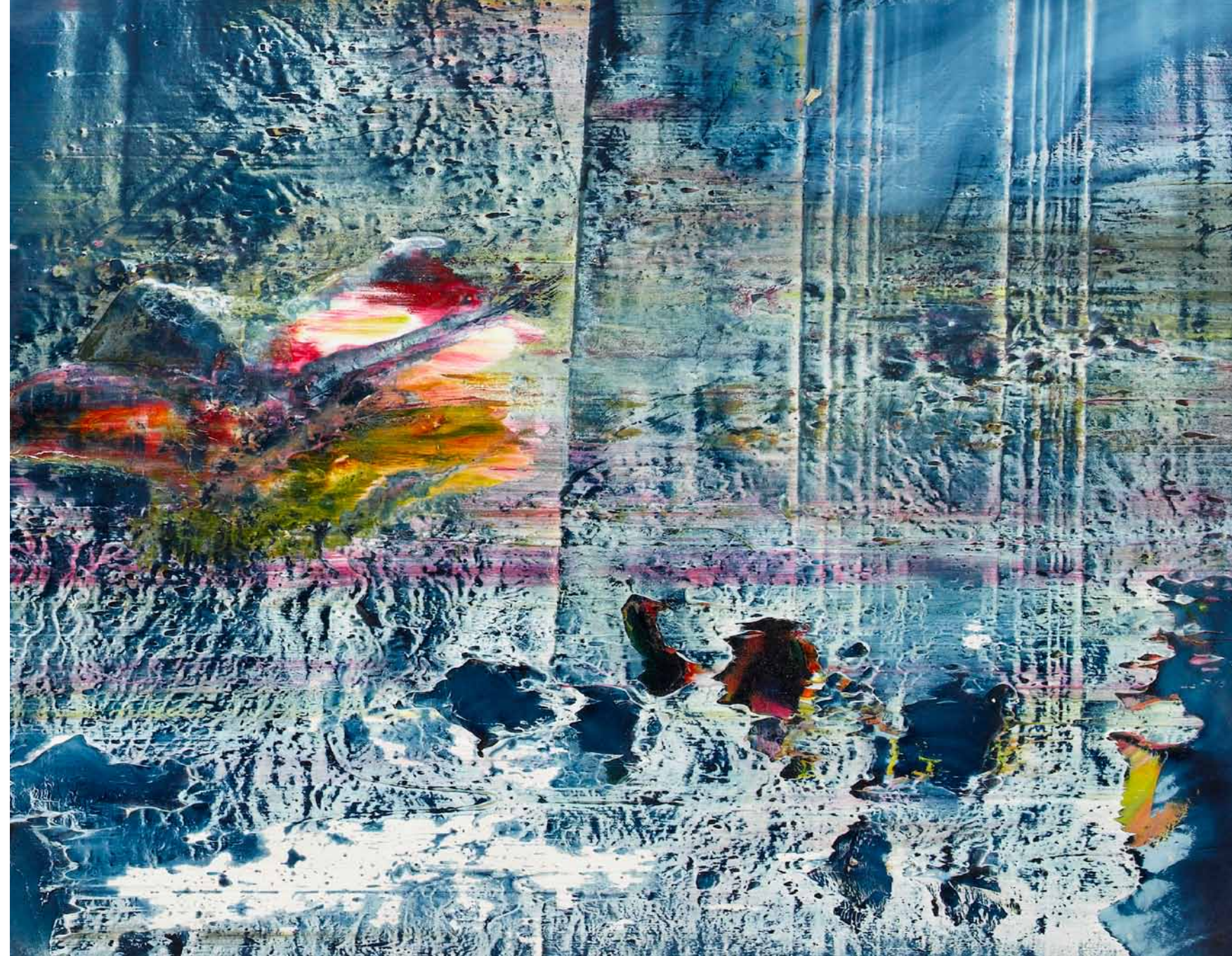




**Dancing Light 1** / mixed media with oil on board / 60 x 90 cm

**Dancing Light 2** / mixed media with oil on board / 60 x 90 cm

**Dancing Light 3** / mixed media with oil on board / 60 x 90 cm





**The One** / mixed media with oil on canvas / 225 x 200 cm [and detail opposite]



## Jessica Zoob

Jessica trained at the Central School of Art and Nottingham University, during which time she travelled extensively around China and Indonesia, exploring and studying in depth the art practises and traditions prevalent in those cultures.

For seven years, Jessica went on to refine her skills as a set designer. Her credits include such various prestigious venues as the Bristol Old Vic, the Royal National Theatre, The Gate, The York Royal Theatre, and Greenwich Theatre.

Today, Jessica works exclusively as a painter and her works are highly sought after. She is regularly exhibited in and around London, features in private collections worldwide, and has been commissioned for various exclusive establishments including The Lancaster's Hyde Park, a palace in Dubai, and NEO Bankside in London.

Her works are regularly described as contemporary impressionist, as they capture the spontaneity and poetry of the landscapes which surround her Lewes home. The works are also testimony to her research in China, deftly translating the rich colours and dancing lines which feature so prevalently in Chinese art.

## Loughran Gallery

Founded by Juliette Loughran, Loughran Gallery started off in the North of England and operates as a roaming London gallery throughout the year. Loughran Gallery's ethos is simple: to provide a welcoming environment to find something you love.

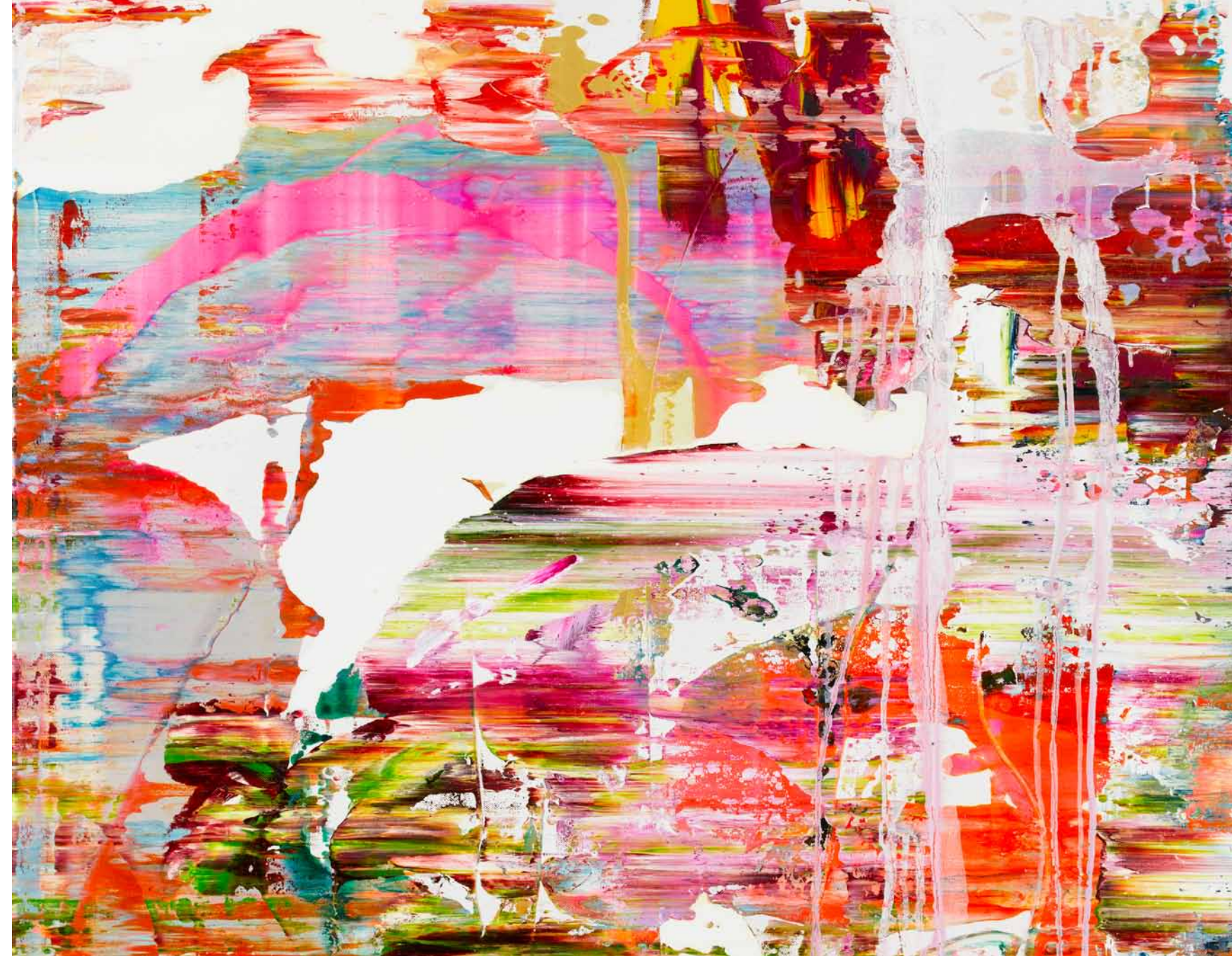
Juliette followed her father into the family business, a leading independent performance and luxury car specialist. Juliette decided to combine her entrepreneurial spirit with her own vision of an art gallery.

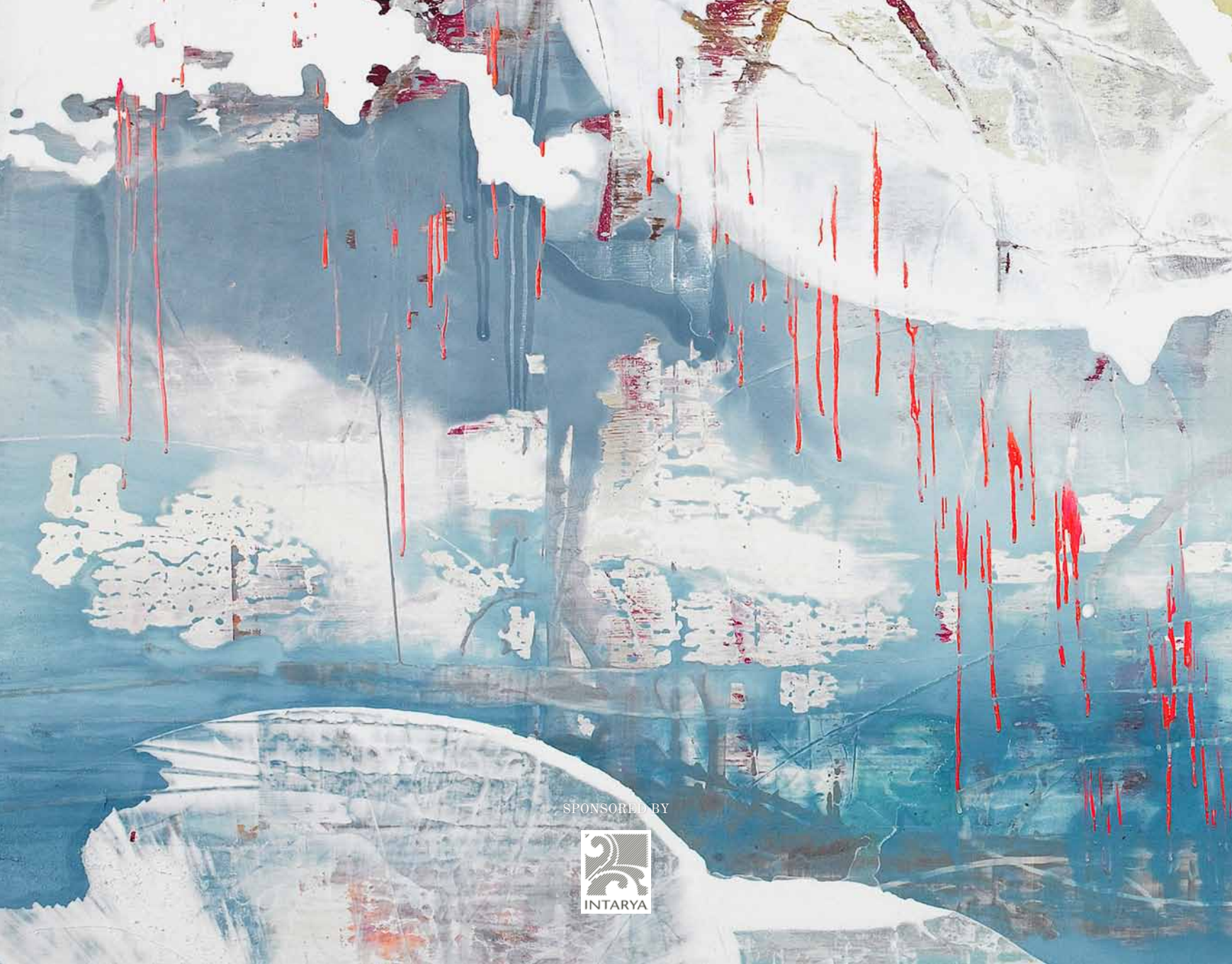
From this, Loughran Gallery emerged with a refreshing and relaxed approach to art with all shows guaranteed to be intriguing, fun and unintimidating.

Dancing With Colour is Loughran Gallery's fifth exhibition of the year, following on from the success of previous shows held across London.

"I'm so excited about this new show. Jessica is such a talented artist and as soon as I saw her work I fell in love with it, so I'm thrilled to be representing her and showing her new work ... the solo show is going to be amazing. I can't wait for people to see it!"

[www.loughranguallery.co.uk](http://www.loughranguallery.co.uk)





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